



Minutes

City of Adelaide Reconciliation Committee

Meeting held on Wednesday, 4 December 2019 in the Colonel Light Room, Town Hall, Adelaide at 2.45 pm.

Committee Members Present:

Dual Chairpersons:

City of Adelaide Council Member:

The Right Honourable the Lord Mayor Sandy Verschoor (Ex-Officio); and

Aboriginal and/or Torres Strait Islander Community Representative:

Ms Yvonne Agius.

City of Adelaide Council Members:

Councillor Helen Donovan, Councillor Franz Knoll and Councillor Robert Simms.

Strategic Agency Representative:

Mr Joel Bayliss.

Kaurna Nation Cultural Heritage Association Committee Representative:

Mr Jeffrey Newchurch.

Aboriginal and/or Torres Strait Islander Community Representative:

Mr Eddie Peters.

Proxies:

Ms Lynette Crocker for Mr Ivan-Tiwu Copley (Deputy Chair) and
Ms Deanne Hanchant-Nichols for Mr Ribgna Green.

Welcome and Apologies

Apologies:

Mr Ribgna Green (Strategic Agency Representative) and Mr Ivan-Tiwu Copley (Deputy Chair and Aboriginal and/or Torres Strait Islander Community Representative).

Acknowledgment of Country & Moment Silence in Remembrance of Departed Community Members

Co-Chair, Lord Mayor Sandy Verschoor read the Kurna Acknowledgement.

'The City of Adelaide Reconciliation Committee acknowledges that we are meeting on traditional Country of the Kurna people of the Adelaide Plains and pays respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kurna people living today.

And we also extend that respect to other Aboriginal Language Groups and other First Nations who are present today.'

The reading was followed by a minute of silence for departed community members

Confirmation of Minutes

The following decision was made by the Reconciliation Committee:

Item 4 - Confirmation of Minutes – 4/9/2019

That the Minutes of the meeting of the City of Adelaide Reconciliation Committee held on 4 September 2019 be taken as read and be confirmed as an accurate record of proceedings.

Committee Discussion

Discussion ensued in relation to:

- Item 5.1 – Report - Stretch RAP 2018-2021 Implementation Progress Report – July to December 2019
 - Ms Nicole Gollan, Reconciliation Officer, Participation & Inclusion, City of Adelaide, provided Committee members with an update of progress in implementation of City of Adelaide's Stretch Reconciliation Action Plan 2018-2021.
- Item 5.2 – Report - Resignation of City of Adelaide Reconciliation Committee Strategic Agency Representative
 - Ms Caro Mader, Manager Participation and Inclusion, City of Adelaide, informed and updated Committee members of strategic representation. The Committee acknowledged that both Mr Trevor Lovegrove and Mr Ribgna Green had resigned with Agency nominations pending.
- Item 6.1 – City of Adelaide Customer Centre: Acknowledgment of Country inscription
 - Mr Stephen Zaluski, Manager Customer Experience, City of Adelaide, provided Committee members with an update on the completion in the Customer Centre of Action 21 (Aboriginal and Torres Strait Islander Cultural Awareness & Protocols) in the Stretch RAP 18-21.
 - Ms Lynette Crocker entered the meeting at 3.03 pm.
- Item 6.2 – 2020 Adelaide Survival Day
 - Mr Dennis Stokes, Chief Executive Officer, and Ms Gemma Page, General Manager Tandanya National Aboriginal Cultural Institute, provided Committee members with an update of 2020 Survival Day plans in the CBD.
 - Mr Jeffrey Newchurch entered the meeting at 3.15 pm.

- Ms Caro Mader, Manager Participation and Inclusion, City of Adelaide undertook to discuss further with Dennis Stokes and Gemma Page at Tandanya National Aboriginal Cultural Institute ways in which the City of Adelaide can assist with the 2020 Adelaide Survival Day event.
- Item 6.3 – Pelzer park / Pityarilla (Park 19) Public Art Concept Proposal: Kardi Munta sculpture
 - Mr Paul Herzich, Artist, Logan MacDonald, Public Art Planner, Culture & Lifelong Learning provided Committee members with an update on the public art proposal for Pityarilla.
- Item 6.4 – Kurna Yerta Aboriginal Corporation (KYAC) update
 - Mr Jeffrey Newchurch, KYAC Chairperson, provided Committee members with an update on KYAC activity and priorities including giving thanks for the support of Council to Kurna APLA representative Ms Jessica Davies-Huynh, noting the ongoing need for accommodation of Kurna leaders in the city and describing planned Cultural Burning practices.

Committee Decisions

The following decision was made by the Reconciliation Committee:

Item 5.1 - Stretch RAP 2018-2021 Implementation Progress Report – April to June 2019 [2018/04431] [RC]

THAT THE RECONCILIATION COMMITTEE RECOMMENDS TO COUNCIL

That Council:

1. Notes the report.

Item 5.2 - Resignation of City of Adelaide Reconciliation Committee Strategic Agency Representative [2018/04431] [RC]

THAT THE RECONCILIATION COMMITTEE RECOMMENDS TO COUNCIL

That Council:

1. Receives the resignation of Mr Trevor Lovegrove, Strategic Agency representative of the Department of State Development Employment Directorate, on the City of Adelaide Reconciliation Committee, Attachment A to Item 5.2 on the Agenda for the meeting of the Reconciliation Committee held on 4 December 2019.
2. Notes the Department for Innovation and Skills (that superseded the Department of State Development) process to fill the vacant Strategic Agency Representative position.

Item 6.4 - Kurna Yerta Aboriginal Corporation (KYAC) Update – Kurna Cultural Burn [2018/04431] [RC]

THAT THE RECONCILIATION COMMITTEE RECOMMENDS TO COUNCIL

That Council:

1. Notes the significance of the reintroduction of Cultural Burning practices on Kurna Country to support the reconnection to Culture and Country by young Kurna people and to assist in the broader reconciliation process.
2. Supports the proposed Cultural Burn to be held in Golden Wattle Park/Mirnu Wirra (Park 21 West) in Winter 2020 as being consistent with actions and objectives in the endorsed Stretch Reconciliation Action Plan 2018-2021 and Integrated Biodiversity Management Plan 2018-2023.
3. Notes that the proposed burn will be a partnership between the Kurna Community and the City of Adelaide and supported logistically by the State Government Department for Environment and Water Fire Management Division.

Other Business

Nil

Next Meeting

Wednesday 26 February 2020

Closure

The meeting closed at 4.11 pm

The Lord Mayor Sandy Verschoor & Ms Yvonne Agius
Dual Chairs
City of Adelaide Reconciliation Committee

Information/Document attached for reference

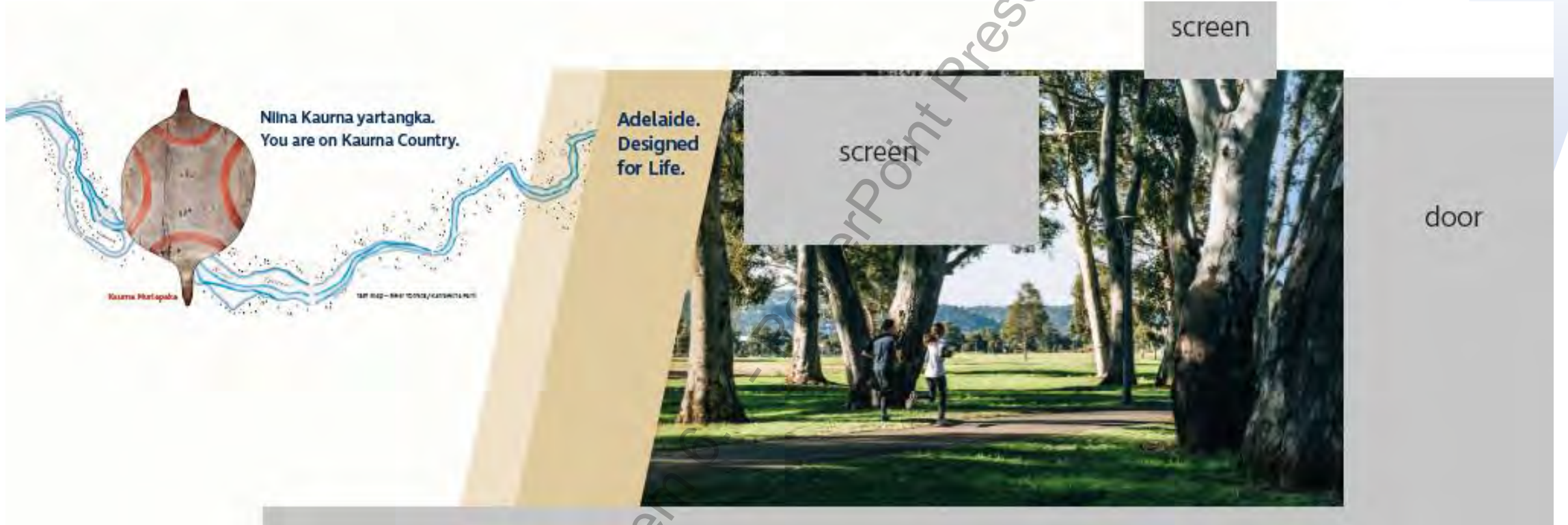
Item 6.1 – City of Adelaide Customer Centre: Acknowledgment of Country inscription - PowerPoint Presentation

Item 6.2 – 2020 Adelaide Survival Day – PowerPoint Presentation

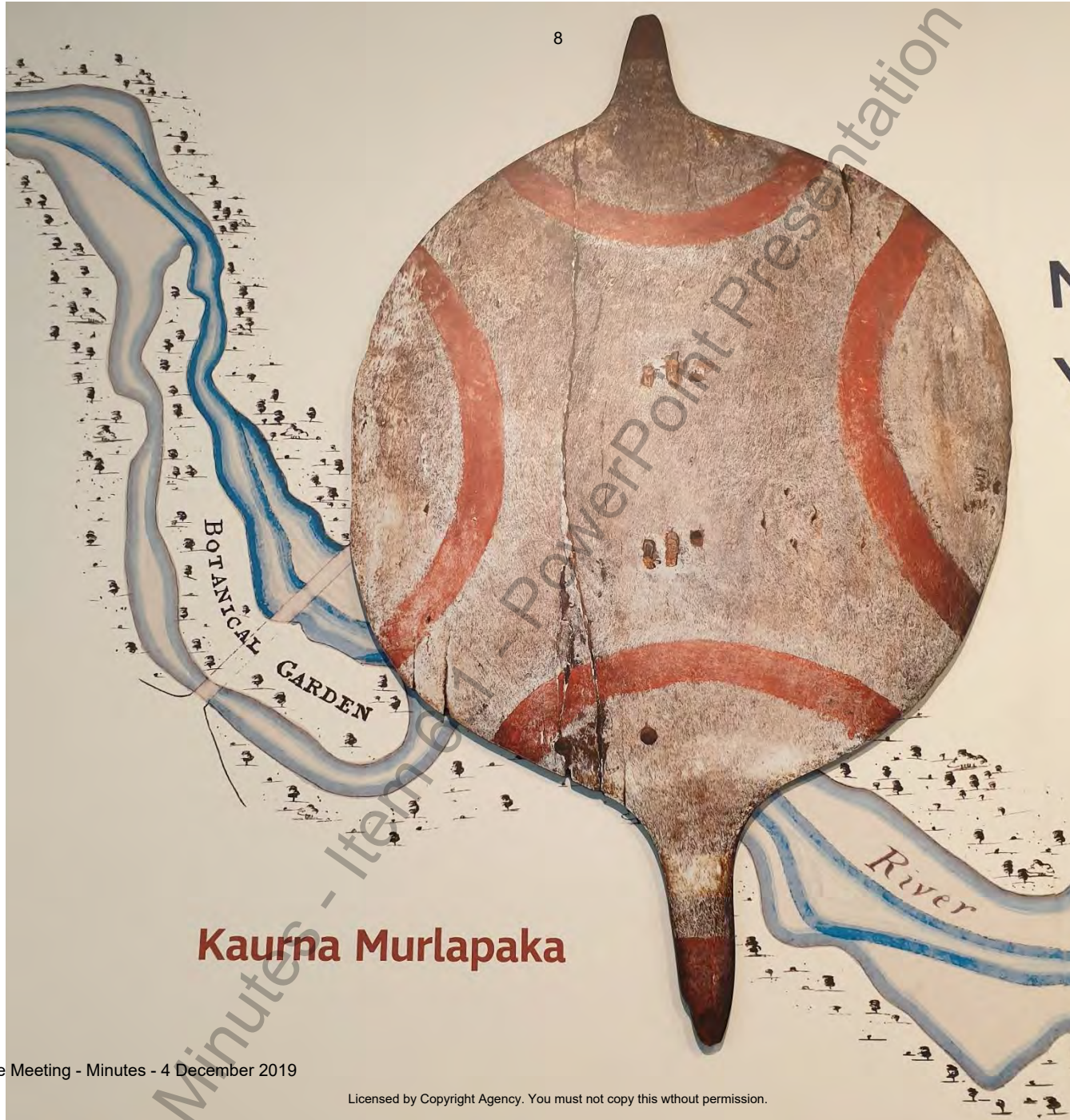
Item 6.3 – Pelzer park / Pityarilla (Park 19) Public Art Concept Proposal: Kardi Munta sculpture - PowerPoint Presentation

Point Presentation



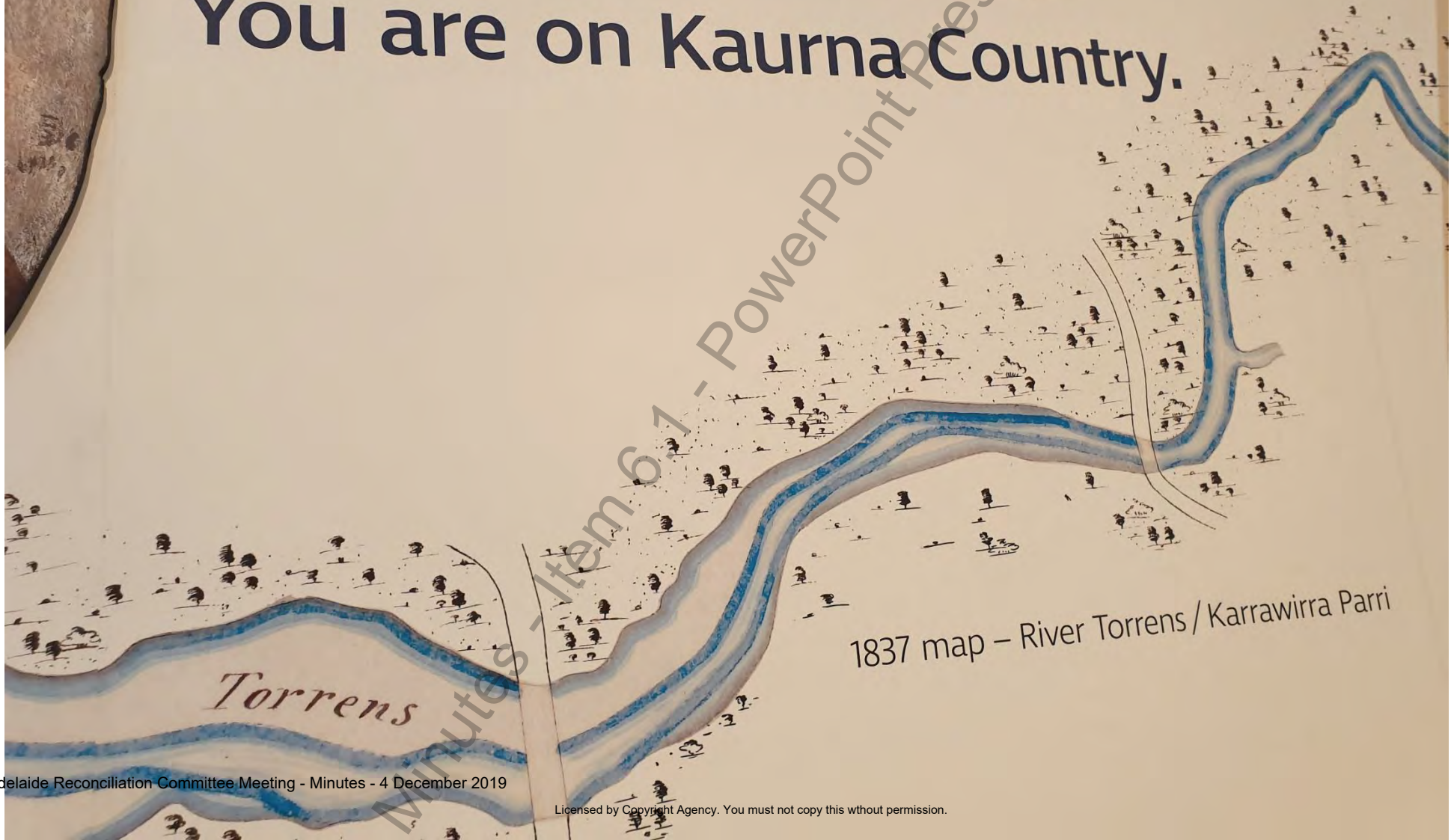






Kurna Murlapaka

Niina Kurna yartangka. You are on Kurna Country.



1837 map – River Torrens / Karrawirra Parri



Point Presentation



SURVIVAL DAY 2020

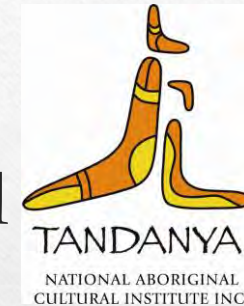
TANDANYA NATIONAL ABORIGINAL CULTURAL
INSTITUTE

253 GRENFELL STREET

Dennis Stokes

CEO

Tandanya National Aboriginal Cultural
Institute



Gemma Page

General Manager

Tandanya National Aboriginal Cultural
Institute

TANDANYA

- The Tandanya National Aboriginal Cultural Institute, usually referred to simply as Tandanya, is an art Institute located on Grenfell Street in Adelaide, South Australia. It specialises in promoting Indigenous Australian art, including visual art, music, theatre and storytelling.
- The institute derives its name from "Tarndanya", the Kaurna Aboriginal people's name for the Adelaide Plains area, meaning "place of the red kangaroo". Established in 1989, it is the oldest Aboriginal-owned and run multi-arts cultural centre in Australia.

EVENT OVERVIEW

- Event to take place in Tandanya, both inside the building (main gallery, board room, café and retail shop) and in Tandanya Park (Rymill Park extension, on East Tce behind Tandanya)
- Up to 15 stalls and acoustic music (between 1 – 5pm) will be housed within the main gallery space
- An air-conditioned elders area / tea and coffee station will be set up in the Tandanya board room
- The retail shop will be open for the duration of the event
- The newly re-furbished Tandanya Café that will be serving food and drinks
- The main concert and cultural performances will take place outside in Tandanya Park (Rymill Park extension, on East Tce behind Tandanya) between 1pm and 6pm
- In addition to the outside performance areas (a 5 x 8m stage) and a dance ground (sand circle) there will also be 2 x food trucks, a first aid/information area and portable toilets provided outside / in the park

PROGRAM – OUTDOOR CONCERT

- **Draft Program – Outdoor Concert -**

- 1pm: Event start – MC Natasha Wanganeen (confirmed), welcomes guests and introduces Yellaka dance group
- 1:05pm: Greeting to Country Yellaka – 20 mins (confirmed)
- 1:25pm: MC Thanks Yellaka and introduces Nathan May
- 1:30pm: Musical Act #1: Nathan May – 20 mins (confirmed)
- 1:50pm: MC Thanks Nathan May and introduces Warren Milera Band
- 1:55pm: Musical Act #2: Warren Milera Band (TBC) – 20 mins
- 2:15pm: MC Thanks Warren Milera Band introduces Corey Theatre
- 2:20pm: Musical Act #3: Corey Theatre (TBC) – 20mins
- 2:40pm: MC Thanks Corey Theatre and introduces ODAS
- 2:45pm: ODAS (TBC) 5 mins

PROGRAM – OUTDOOR CONCERT

- 2:50pm: MC Thanks ODAS and introduces The Stiff Gins
- 2:55pm: Stiff Gins 45 mins (confirmed)
- 3:40pm: MC Thanks Stiff Gins and introduces Kurruru Dancers
- 3:45pm: Kurruru Contemporary Dancers (TBC) 5 mins
- 3:50pm: MC Thanks Kurruru and introduces Nancy Bates
- 3:55pm: Nancy Bates (TBC) 20 mins
- 4:15pm: MC Thanks Nancy Bates and introduces Kurruru Hip Hop Dancers
- 4:20pm: Kurruru Hip Hop Dancers (TBC) 5 mins
- 4:25pm: MC Thanks Kurruru Dancers and introduces Jimblah's crew
- 4:30pm: Jimbalh's young artist crew (confirmed) 15 mins
- 4:45pm: MC Thanks Jimblah's crew and introduces Talkinjeri Dancers
- 5:00pm: Taikurtinna Dancers (TBC) – 15 mins
- 5:15pm: MC Thanks Jimblah's crew and introduces the Mergg
- 5:20pm: The Merrg (confirmed) – 45 mins
- 6:05pm: wrap up thank you, sponsor acknowledgements etc
- 6:10pm: event concludes

INDOOR ACOUSTIC PROGRAMMING

- Between 1 and 5pm, there will also be a program of live acoustic musicians on rotation inside the gallery area, for audiences to enjoy when they are inside, perusing the stalls, and accessing the café and/or retail shop. This line up is still TBC but will include some or all of the following artists: Tilly Thomas, Eddie Peters, Michael Colbung, Letisha Ackland, Sammy Joy, Hannah Yates.

WISH LIST FROM ACC

- ACC branded scrim 150m
- 1.8 m fencing x approx. 210 m
- Weed matting / fence wrap x 60 m
- Picket fencing x 120m
- Provision of 3 x portable pump-out toilets, standard size (1 x male, 1 x female, 1 x disabled)
- 4 x ACC branded 3 x 3m marquees (2 x for artist's back of house , 1 x for the sound desk, 1 x for the first aid/information station)
- Provision of First Aid station
- Staging decks 5 x 8m (0.8m high)
- Event security (non-licenced / alcohol free / day-time / community event)
- ACC branded umbrellas and/or other pop up shade structures and 100 plastic chairs
- Fees waved for parkland hire and irrigation mark out
- Advice on 3-phase power access / or provision of generator if required

THEATRE SPACE



MAIN GALLERY



RETAIL



OUTSIDE SPACE/PARK



SURVIVAL DAY T-SHIRT



Survival Day 2020 Tees

SURVIVAL DAY LOGO



30 YEARS LOGO

STILL SURVIVING



TANDANYA
National Aboriginal Cultural Institute Inc.

STILL THRIVING

A.

STILL SURVIVING



STILL THRIVING

B.

STILL SURVIVING



TANDANYA
1989-2019

STILL THRIVING

C.

Survival Day 2020 Tees (Back)



pelzer park / pityarilla (park 19)
public art concept proposal
kardi munta sculpture
mantirridesign

PELZER PARK / PITYARILLA (PARK 19) INTEGRATED PUBLIC ARTWORK PROPOSAL

KARDI MUNTA (EMU NET) SCULPTURE

mantirridesign

LANDSCAPE ARCHITECTURE + VISUAL ART

Paul Herzich
Landscape Architect + Visual Artist
Kaurna | Ngarrindjeri

e. paul.herzich@bigpond.com
m. 0 4 3 4 0 7 0 4 4 9

08-APR-2019

Contents

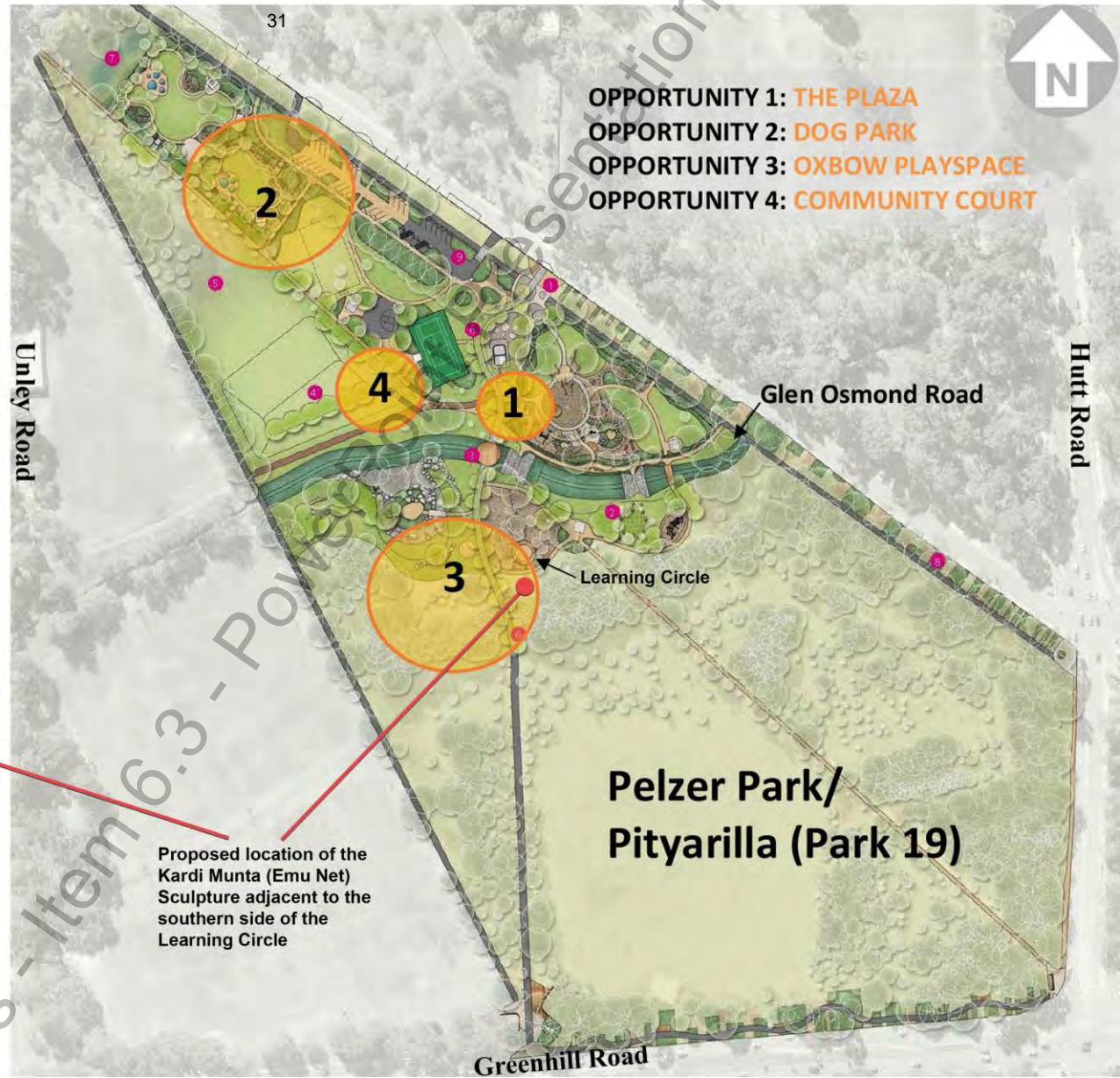
- SH001 Objectives and Principles**
- SH002 Site Plan**
- SH003 Precedent Images**
- SH004 Model Images**
- SH005 Artist Impression**
- SH006 Design Narrative + Safety in Design**
- SH007 Project Timeline**
- SH008 Project Budget**

Objectives

- Develop a high-quality public artwork
- Create a Kaurna cultural marker
- Symbolise how Kaurna people used natural materials
- Provide an opportunity for an exploratory artwork

Principles

- Provide an experience for a diverse range of people
- Encourage people to use the whole park and stay longer
- Enrich the sensory experience
- Celebrate the Kaurna living culture and language







Above: Front Elevation - looking south



Above: Side Elevation - looking west



Above: Rear Elevation - looking north



Above: Side Elevation - looking east



2.7m

Above: Front Elevation - viewing south.

The Kardi Munta (Emu Net) Sculpture replicates a traditional Kaurna net, once used in the area to catch emu for visitors. The long hard branches were cut from the She-oak tree. The binding was made from the inner-bark of the River Red Gum tree. The sculpture sits in its own space that is connected to the southern side of the existing learning circle. The sculpture uses a combination of stainless-steel branches bound together with copper bark twine.

Introduction

The Kardi (emu) is a spirit ancestor of the Kurna people. It is seen in the dark clouds which surrounded the Milky Way/Wardli pari. It moved through the night sky looking over the land below. Its spirit is embedded in the rivers, creeks and ranges guiding and shaping the Kurna way of life.

The position of the kardi in the night sky influences decisions regarding when to collect the eggs, when to hunt them, and when to fire-stick burn to manage the vegetation growth across the landscape.

The kardi is significant to Kurna ceremonies where its feathers are used for body decoration, its movements are replicated in dance and its tracks used to mark culturally significant sites. The kardi feels right at home foraging for food around the rivers, creeks and across the grassy plains.

Concept Design Theme

The Kardi Munta (Emu Net) Sculpture replicates a traditional Kurna net, once used in the area to catch emu for visitors. The long hard branches were cut from the She-oak tree. The binding was made from the inner-bark of the River Red Gum tree. The sculpture sits in its own space that is connected to the southern side of the existing learning circle. The sculpture uses a combination of stainless-steel branches bound together with copper bark twine.

I propose to design, fabricate and install an enriching public artwork that encapsulates the spirit and essence of Pelzer Park Pityarilla (Park 19) by embodying its traditional people; past, present and future and its connection to the surrounding area of the Park Lands within the City of Adelaide, South Australia.

The inspiration for the form of the kardi munta installation came from cultural consultation, the old paintings of the emu nets and the vision for a significant Kurna cultural marker within the south Park Lands.

This proposal is for either a stand-alone installation or a purpose-built surround that is landscaped with the same materials as the existing Learning Circle.

Ongoing Maintenance

- 316 grade stainless steel and copper are robust materials that require very little maintenance.
- The copper elements will be welded to mitigate the risk of vandalism/theft.
- The materials proposed will have minimal long-term maintenance requirements.
- The materials proposed will form a long-lasting addition to the significant public art assets within the City of Adelaide.
- A maintenance manual and maintenance schedule for the life of the artwork will be provided.
- A 12-month warranty period for workmanship and materials from the day of handover will be provided.

Safety in Design

- All elements of the sculpture will be engineer certified for appropriate use of materials, to determine the required structural strength, and the apply the necessary fabrication and construction and installation methods.
- All edges will be rounded with no sharp edges or entrapment risks.
- The dimensions of the proposed sculpture is approximately 3.4m high x 2.7m wide.
- All concrete footing will be below the final surface treatment and will not be exposed.
- All final dimensions are to be advised during the design development phase.
- A risk assessment will be undertaken during the design development phase of the commission.
- The supply, fabrication and construction of the proposed sculpture will comply with all relevant Australian Standards, building codes and codes of practice, and City of Adelaide requirements.

Sub-contractors

Structural Engineer – PT Design, Adelaide SA -

Fabrication - Gerry McMahon (and the artist), Adelaide SA

Installation – Alf Lunstedt (and the artist), Adelaide SA

PELZER PARK / PITYARILLA (PARK 19) INTEGRATED PUBLIC ARTWORK PROPOSAL

DESIGN DEVELOPMENT

mantirridesign

LANDSCAPE ARCHITECTURE + VISUAL ART

Paul Herzich

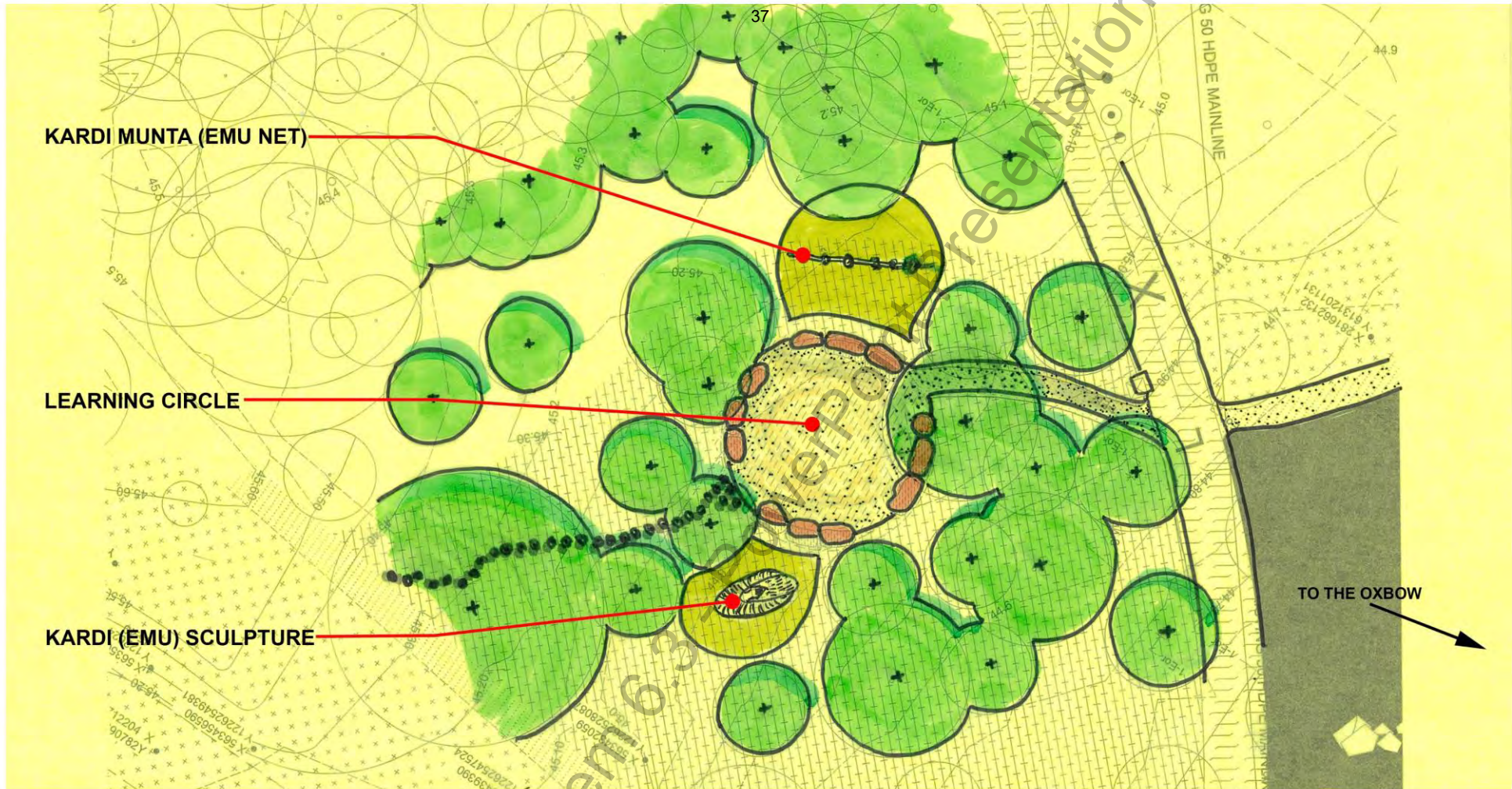
Landscape Architect + Visual Artist

Kurna I Ngarrindjeri

e. paul.herzich@bigpond.com

m. 0 4 3 4 0 7 0 4 4 9

22-JUL-2019





Above: 3.4m W x 2.7m H x 50mmø rolled grade 316 stainless steel and copper bound Kaurna Kardi Munta (Emu Net) surrounded by an irrigated and mulched bed of *Themeda australis* - Kangaroo Grass.



Above: 2.0m H x 1.5m W x 53mm D laser-cut mild steel and copper Kardi (emu) standing on opposite side of Learning Circle and Kardi Munta (Emu Net) and surrounded by an irrigated and mulched bed of *Themeda australis* - Kangaroo Grass.